



DR. YUI SHIKAKURA

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SUMMARY

Teacher, performer and researcher in the field of Education, Music, Culture and the Arts; Ethnomusicologist specialised in Kabuki and Japanese Traditional Music, with whole class and one-to-one teaching experience from early years to undergraduate students.

EDUCATION

TOKYO UNIVERSITY OF THE ARTS _ PhD in Musicology and Music Education	2012- 2016
TOKYO UNIVERSITY OF THE ARTS _ MA, Musicology, Music Education, Traditional Japanese Music	2010- 2012
TOKYO UNIVERSITY OF THE ARTS _ PGCE equivalent: Japanese National License (Secondary School specialism)	2012- 2016
TOKYO UNIVERSITY OF THE ARTS _ BA, Music, Traditional Japanese Music, Nagauta Shamisen performance	2005-2009

EXPERIENCE

Teaching

TEACHER OF GUITAR AND PIANO Music Tutor (http://musictutors.co.uk)	.01/2019 – ongoing
PERIPATETIC INSTRUMENTAL TEACHER (PT) <i>Camden Music Services, WalthamForest Music Service</i>	09 / 2018 - ongoing
<ul style="list-style-type: none"> • Whole Class music activity/Instrumental Tuition. • Guitar Teaching (Classical). 	
WORKSHOP LEADER AND MUSIC TECHNOLOGY SPECIALIST (PT) Conductive Music CIC (London and Nationwide)	02/ 2018 - ongoing
<ul style="list-style-type: none"> • Design and delivery of music technology workshops. • Specialised in children from challenging backgrounds. 	<ul style="list-style-type: none"> • Report writing for partners and stakeholders. • Project design, budgeting and data analysis. • Brochure graphic design.
RESEARCH ASSISTANT Tokyo University of The Arts	04/2016- 02/ 2018
<ul style="list-style-type: none"> • Lecturer assistant, lesson covers, student tutorials. • Accountancy, logistics and stakeholder relations for the Journal of Music Education Research. 	<ul style="list-style-type: none"> • Design of assessment, marking and invigilation. • Student mentoring, welfare and pastoral duties.
TRADITIONAL JAPANESE MUSIC INSTRUMENTAL TEACHER (PT) Ariake College of Education and the Arts (Tokyo, Japan) AA equivalent	04/2016- 02/ 2018
<ul style="list-style-type: none"> • One-to-one and Whole Class Instrumental Tuition. • Traditional instruments: strings, percussion, theory. 	<ul style="list-style-type: none"> • Lesson planning and exam preparation. • Student reports and exam moderation.

GUEST LECTURER FOR PGCE UNDERGRADUATE STUDENTS

10/2013- 11/2017

University of Sacred Heart (10/2013,12/2015,11/2017), Kyoritsu Women's University (07/2013-07/2017), Shiraume Gakuen college (10/2013-01/2016), Tokyo Gakugei University (Tokyo, Japan).

- Whole Class Instrumental Tuition.
- Traditional Japanese instruments: strings, drums, vocal, theory.
- Lesson planning, delivery and assessment.
- Creation of learning objectives.

TEACHER OF CONTINUOUS PROFESSIONAL DEVELOPMENT SESSIONS FOR TEACHERS & LIBRARIANS , CURATORS 06/2012- 11/2017

Shizuoka University (Shizuoka, Japan), Adachi City Iriya Daini nursery school, Taiyo nursery school

- Lesson planning and delivery: strings, drums, vocal, theory.
- Creation of learning objectives.
- Art Management lecture on Kabuki.

MUSIC WORKSHOP LEADER FOR EARLY YEARS

11/2011-01/2018

Nursery schools: Oyata, Motojuku, Shikahama, Taiyo, Nozawa. Kindergarten: Kyoritsu Dainichizaka, Madoka, Nozawa.

Performance

TRADITIONAL JAPANESE MUSIC SPECIALIST

10 / 2003 - Present

JAPAN: 奏楽堂 (SOUGAKUDOU) - Tokyo University of the Arts (Tokyo), 旧奏楽堂 (Kyu-SOUGAKUDOU) (Tokyo), 丸ビル (Marunouchi Building) (Tokyo), Art Creativity-Tokyo University (Tokyo), ミレニアムホール Millenium Hall (Tokyo), JT Hall (Tokyo), 阿佐ヶ谷神明宮 (Tokyo), 根津神社 Nezu Jinja Shrine (Tokyo), 国立劇場 National theatre of JAPAN (Tokyo), 野沢温泉村 おぼろ月夜の館 Nozawa Hotspring Village Oborozukiyono-Yakata (Nagano), Shirokane concert hall (Tokyo), Drunk Poet Club.

Skills

Languages: Japanese (academic level), English (good)

IT skills: Windows, Mac, Linux OS. Microsoft Office package. Pixel mator. Specialist music software including commercial and open source DAWs.

Conferences

SPEAKER and/or PERFORMER

Association for the Study of Korean Culture and Society (Tokyo 2017) Co-Speaker Kim Jiesun
Presenter on *Kabuki concert programmes during the Japanese colonial era in Korea*;

Japan Society of Developmental Psychology (Hiroshima 2017) Co-Speaker K. Imagawa , Y. Shimura, S. Ihara
Poster Presentation '*Spectral analysis on vocal communication between mother and baby*';

Art Learning & Creativity: Contemporary issues in formal and informal settings (Tokyo 2016) Poster
Presentation: '*East to West: a comparative visualization of traditional singing styles*' With M.Ichikawa, K. Kosagawa;

Japan Society of Research on Early Childhood Care and Education (Tokyo 2012 & 16, Fukuoka '13, Osaka '14, Okayama '17)

Presenter: '*Music workshop programmes for the early years*' Co-Speaker S.Nagai;

Poster Presentation: '*Spectral Analysis of Children's singing performance in Japanese Traditional Music Workshops*';

Tokyo international symposium for informal learning in Art, Science & Technology (Tokyo, 2013)

Poster Presentation: '*Japanese Traditional Music Nagauta Lessons in the Early Showa period*'

Performance : 長唄 《島の千歳》 Nagauta '*Shimano senzai*'

The Society for Research in Asiatic Music (Tokyo: 2011 2016a 2016b)

Presenter : '*Apprenticeship* of Japanese traditional Music learning*' *Co-living and learning with teacher: Uchideshi system '*Japanese Traditional Music; Nagauta workshop for the Early Years*'

'*A comparative analysis of two Kabuki productions during the Japanese colonial era in Korea*' Co-speaker Kim Jiesun

Japan Music Education Society (Nara 2011, Tokyo 2012, Hiroasaki 2013, Miyazaki 2015, Yokohama 2016, Aichi 2017)

Presenter: '*Music workshop programmes for the early years*';

'*Spectral analysis of Japanese traditional Nagauta vocal style*'

PUBLICATIONS

Shikakura, Yui & Jiesun, K., *The Condition of Public Kabuki Performance in Colonial Korea as described on Kabuki-related Articles in Keijō Nippō*, Bulletin, Faculty of Music, Tokyo Geijutsu Daigaku (03/2018).*

We describe the condition of Kabuki performances during the Colonial Korea using Kabuki-related articles, published for the Japanese living in Korea. These performances shed light on one aspect of the reception of the performance culture of Japanese people living in Korea, we investigated their significance within the cultural history of Japan and Korea.

Shikakura, Y. & Imgawa, Shitami, K. et al., *Studying Music*. Koyouiku Geijutsu Sha Co., Ltd (04/2016).

I co-wrote Chapter 5 of this textbook, designed for the PGCE students specialising music teaching for the primary sector (KS1/2).

Shikakura, Y. & Ogawa, M., *Analysis of lesson planning and methodology for Early Year workshops on the traditional Japanese drum Kotzuzumi*, Japanese Journal of Music Education Practice, No. 13/2 (03/2016).*

Shikakura, Y. *The development of the Japanese music curriculum for the early years, through an analysis of Nagauta workshops*, The Annual Review of Musicology and Music Studies Ongaku-bunka-gaku Ronshu No. 6/13 (02/2016)*

We designed a longitudinal study which analysed the methodology of early years workshop teaching of 12 teachers in the Tokyo area. The topics varied between the learning of the lyrics and of the themes, alongside the development of a storyline, used to engage the students.

Shikakura, Y. & Imagawa K. & Shitami, K. & Murakami Y. & Ishikawa M. & Maruyama S., *Body, Material and Sound: how they relate to the Affordance theory*, Japanese Journal of Music Education Research, No. 43/2 (12/2013).

Shikakura, Y. et al., *An autobiographical reflection on the delivery and effectiveness of Nagauta workshops for the early years in Tokyo kindergartens*. Space company Nursery room: Practice and Research on early years education, No. 17/2, pp. 44-57 (05/2012).

Shikakura, Y. et al. *Listening, communication and singing - considerations on the connecting arts and life experiences for the early years*, Japanese Journal of Music Education Research, No. 41/2 (10/2011).

* peer reviewed.

REFEREES (please do not contact prior to interview)

Dr. David W Hughes
SOAS University of London
SOAS Japan research centre
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Prof. Takeshi Okada
The University of Tokyo
Interfaculty Initiative in Information studies
okadatak@p.u-tokyo.ac.jp